

trella

Spring 2022



trella

Trella is a design and fabrication studio focusing on high end lighting, furniture and furnishings designed by Trella's co founders Timothy Mellema and Daniel Termini. With collective backgrounds in art, architecture, furniture making, jewelry making and sculpture, Mellema and Termini design and manufacture a curated collection which celebrates materiality, color, texture, and processes specifically related to artisan metalworking.

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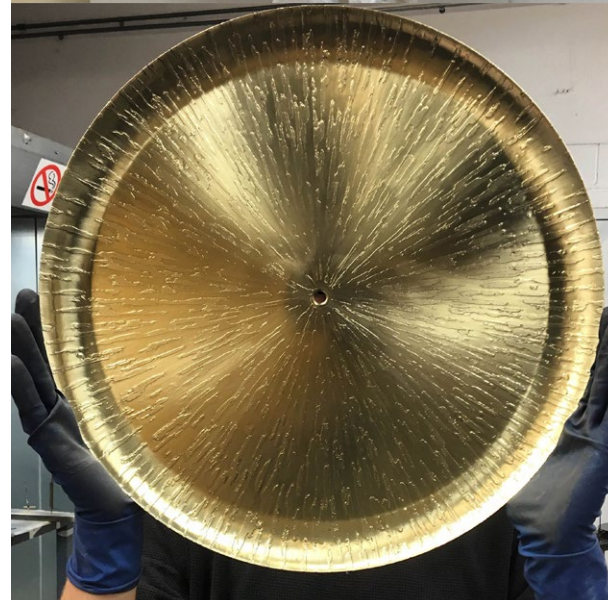
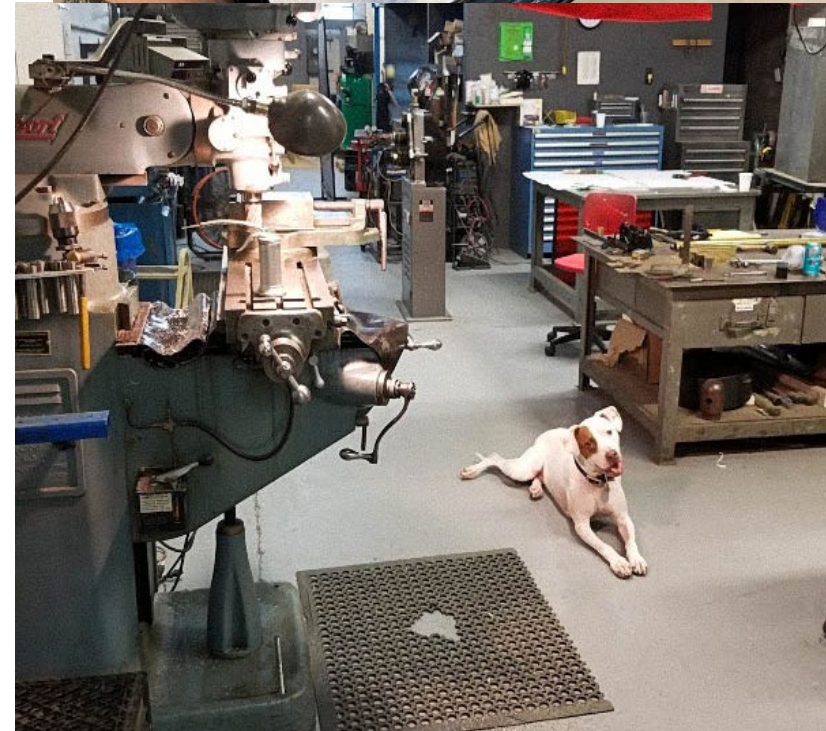


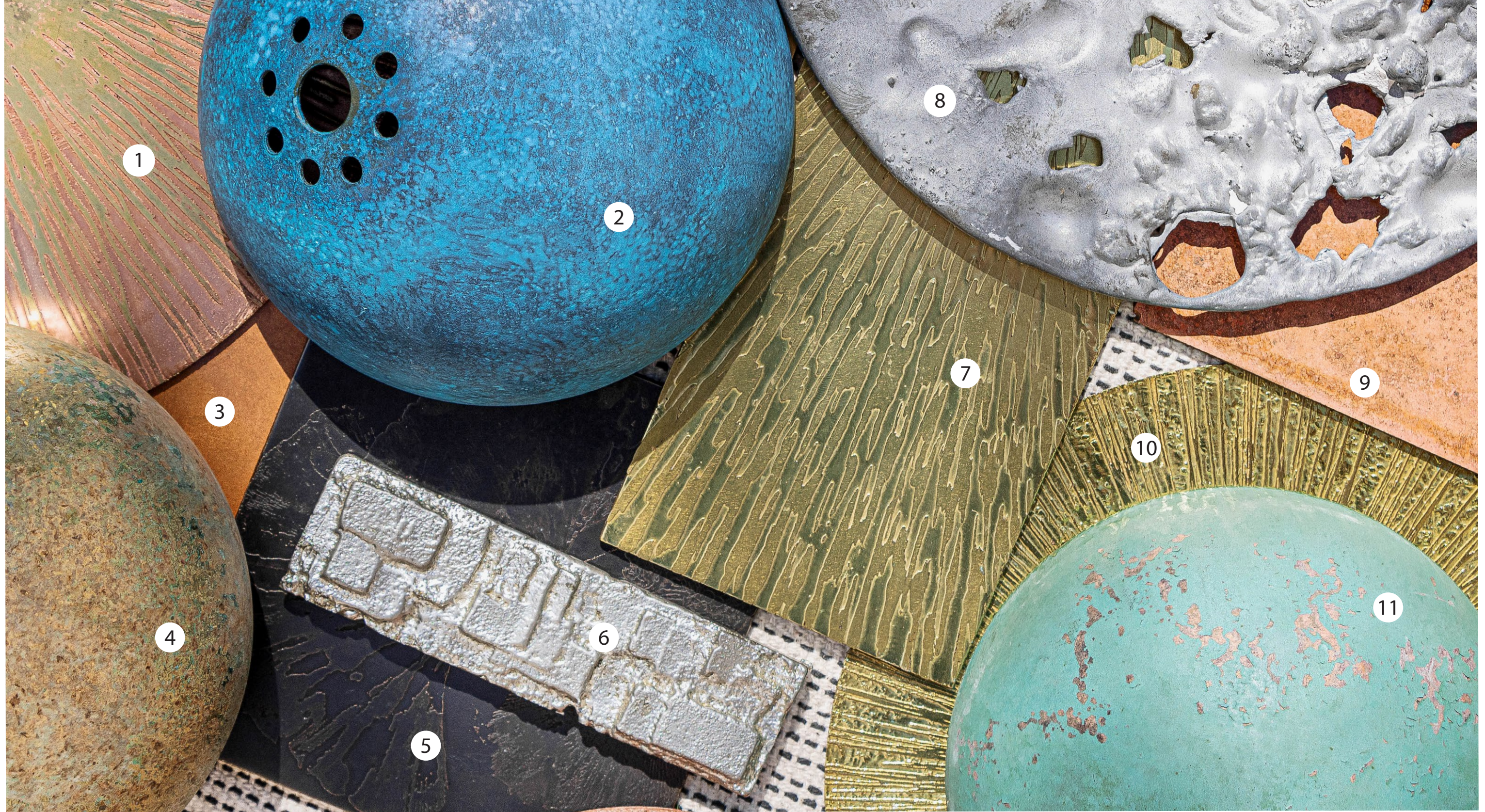
Beautiful objects require a beautiful process. On a given day, a studio of modern makers may be required to manually cut threads on a brass detail in the morning while at midday apply a studio developed antique patina to the very same part. While the lacquer cures into a durable protective coating on the newly patinated parts they then might put down their hand tools to continue the work in the digital space. This could be creating an approval drawing of a custom design to send to a client, photographing a recently completed fixture, or 3D modeling a new detail which will then be 3D Printed overnight, ready for assembly as a scaled mockup the following morning when the modern makers return to their pattern of process and production.

This broad range of disciplines is one we readily and happily embrace at Trella. It informs every facet of our work, at a multitude of scales and provides the problem solving skills and designer insight needed to bring a project together as a whole.

But our process is not all rigor and discipline as craft often demands. Also essential and highly satisfying to our process is play and experimentation. Many of our staple specialty finishes were born from the loose art of playful discovery. In our studio, it is not uncommon find one of us casting pewter into various hand tamped sand molds, experimenting with a new patina mixture, or screwing together a handful of old parts in the hopes of stumbling upon a new idea. Many times our efforts are fruitless, but there are times when we discover a detail, texture, or color that we find beautiful and choose to develop further and celebrate its character with a new product. One example of this is our signature Prussian Blue patina developed for its application on the Benedict Pendant.

This book serves as a look inside our process, as well as a glimpse into the wide range of possibilities our made to order studio model has to offer. The light fixtures, material samples and images you see throughout this book were created from 2015 to 2022 at Trella's studios in Brooklyn, NY and Central NJ. Credit and thanks must be given to our valued past and present employees for their dedication to their craft, as well as our essential vendors in the tri-state region.





PLAY AND DISCOVERY

Experimental patinas and textures in various stages of development.

1: ETCHED BRASS KLEIN SHADE WITH POLISHED JASPER GROUND. 2: PRUSSIAN BLUE 3: 4: SAWDUST PACKED PATINA. 5: ETCHED AND BLACKENED BRASS WITH HAND STAMPED GINGKO RELIEF. 6: SAND CASTED PEWTER 7: ETCHED AND POLISHED BRASS W/ HAND PAINTED SUNBURST RELIEF. 8: CAST PEWTER 9: SALTED JASPER PATINA ON BRASS. 10: ETCHED AND POLISHED KLEIN SHADE 11: AGED GREEN PATINA ON BRASS



PRUSSIAN BLUE

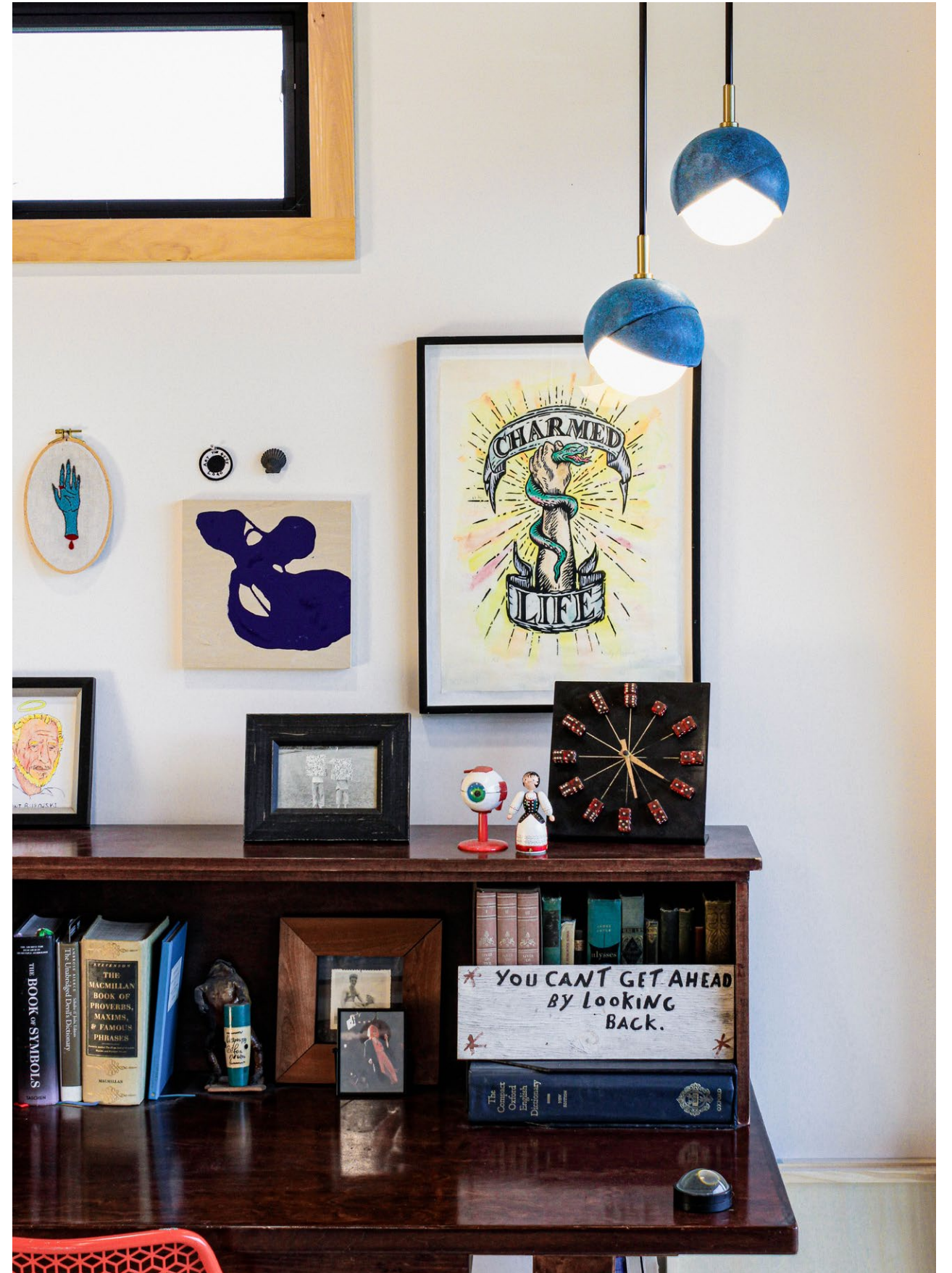
Trella's signature Prussian Blue patina was developed in Trella's Brooklyn workshop in 2017 and has since been applied to a wide range of products in our collection. This specialty finish is one that develops its color, texture, and character through a process that relies on a quick direct application of patina followed by patience and timing. It is a process that once started, cannot be adjusted or altered during its natural development. The custom made patina is applied to raw brass and left to sit for hours as the transformation takes place. At the right moment, the components are then air dried and sealed with a clear lacquer to capture the desired color once it has been reached.





BENEDICT PENDANT

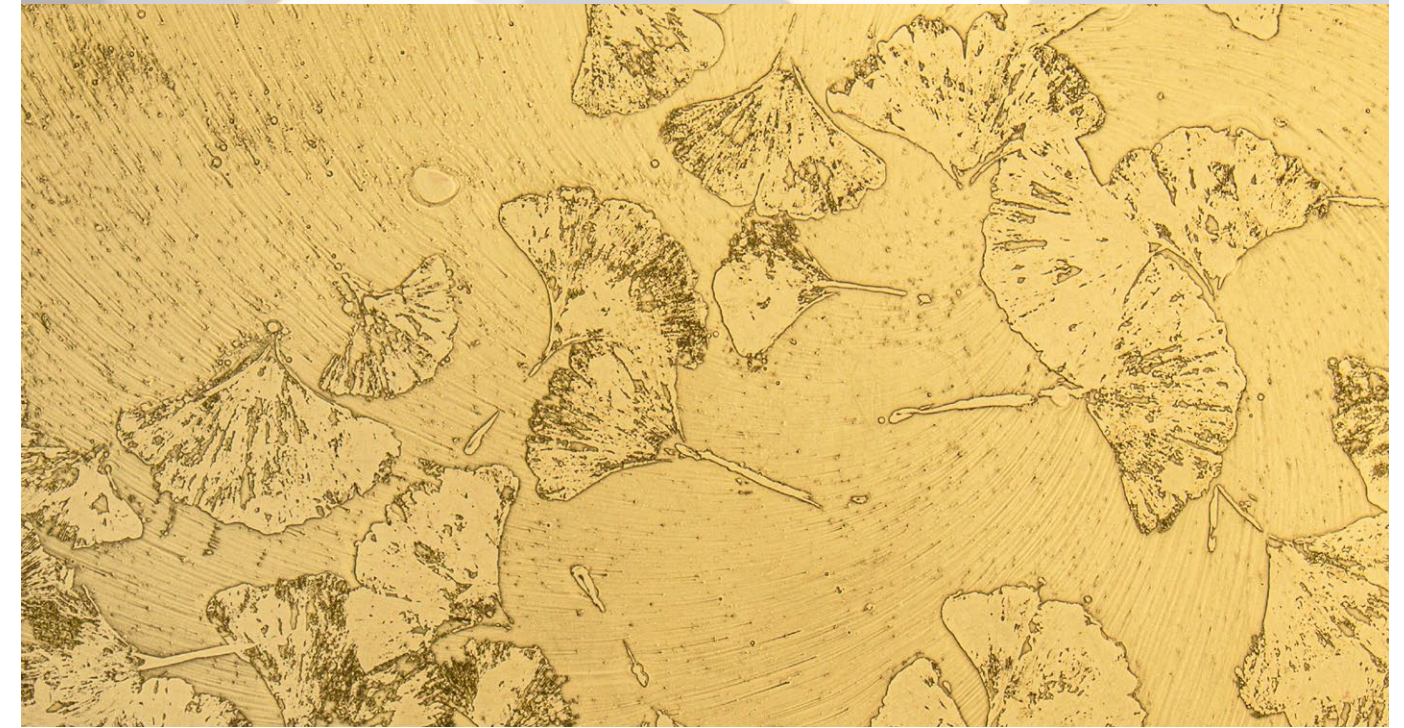
The Benedict Pendant celebrates the defining detail of the Benedict Series. Two nested spun hemispheres cradle a hand blown glass globe. This fixture lends itself to creative configuration of our many finishes meaning its sure to be a stunning accent in any space.





BENEDICT SIMPLE SCONCE +
9" BENEDICT PENDANT

Matte white powder-coat, satin nickel details.



BENEDICT SEVEN LIGHT CHANDELIER + AMBROSE COCKTAIL TABLE

The Benedict Chandelier showcases matte white powder-coat shades and blackened brass details.

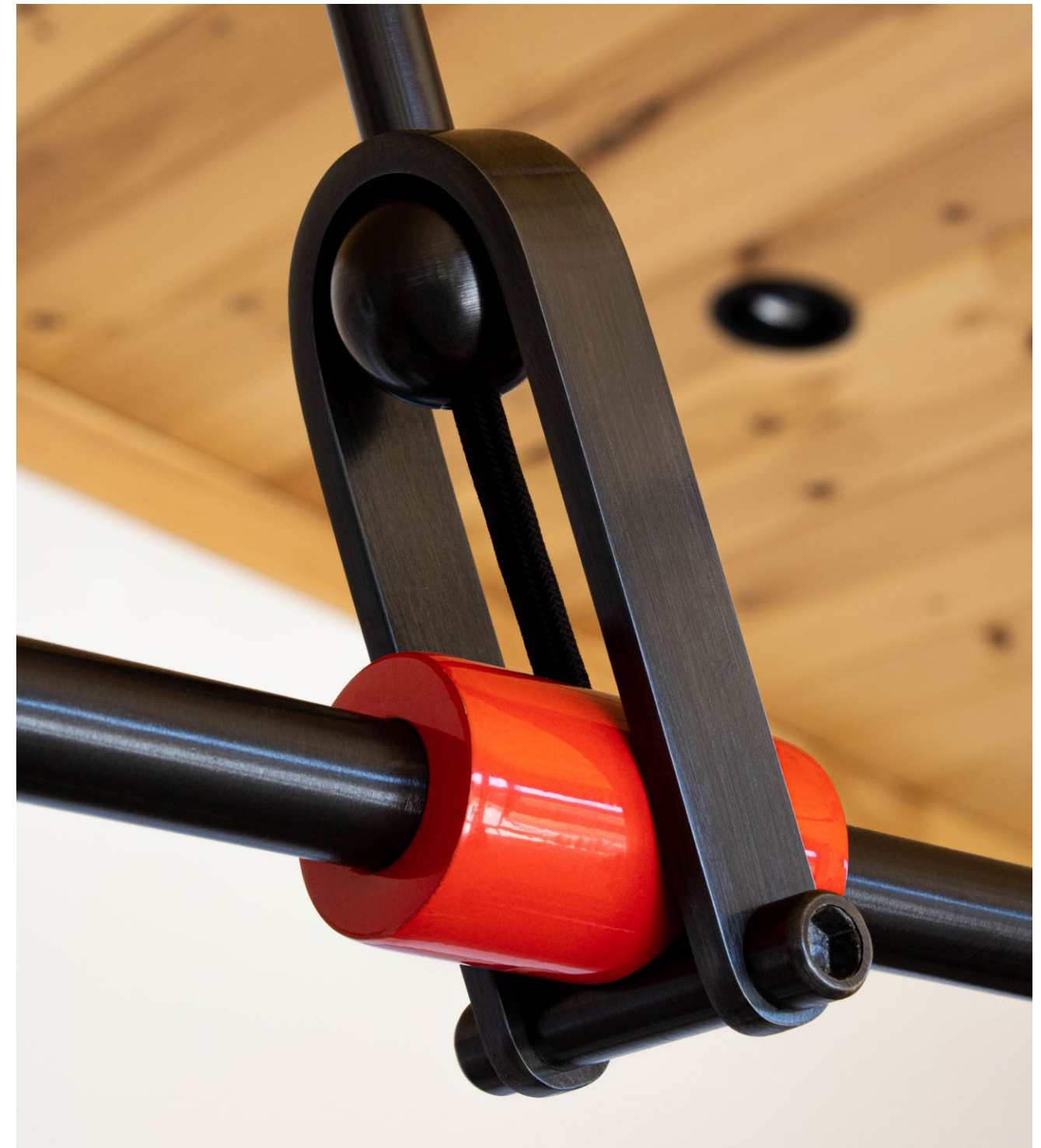
The Ambrose Cocktail Table showcases one of Trella's specialty etched patterns. Ginkgo leaves dipped in ink are stamped onto a raw brass surface that is then etched and polished to create the one of a kind texture.



6" BENEDICT PENDANT

Left: Satin nickel with antique details
 Right: Two tone powder-coat





BENEDICT LINEAR CHANDELIER

Cherry powder-coat + Blackened brass details

Three 9 inch Benedict light assemblies form a linear array held together with finely detailed joinery. Available in any height, this chandelier is an inviting centerpiece for any kitchen island, dining table, conference table, or artists' studio table.



24" KLEIN

Etched and polished brass + White glass rondelle



THREE TIERED ARTHUR

Left : Prussian blue + Satin brass

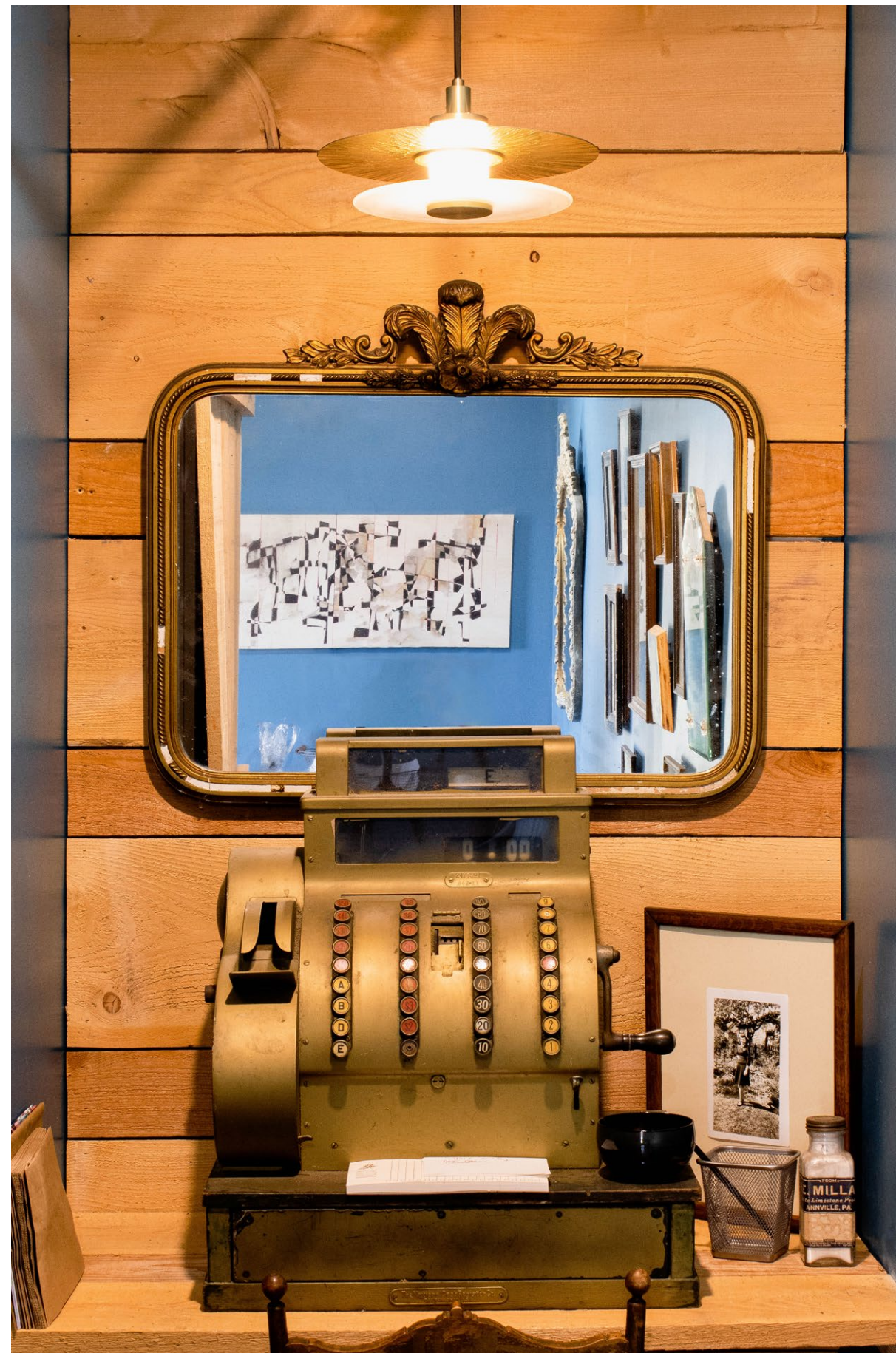
Right : Etched and polished brass + Blackened brass





KLEIN PENDANT

At eleven inches in diameter the Klein Pendant embraces a layered light assembly comprising a hand blown glass rondelle and an etched and polished brass disc. Mounted to a central white light tube, the Klein Pendant offers ample up lighting as well as a soft and warm down light.





BENEDICT DROP SCONCE +
BENEDICT THREE LIGHT LANTERN

Antique Brass

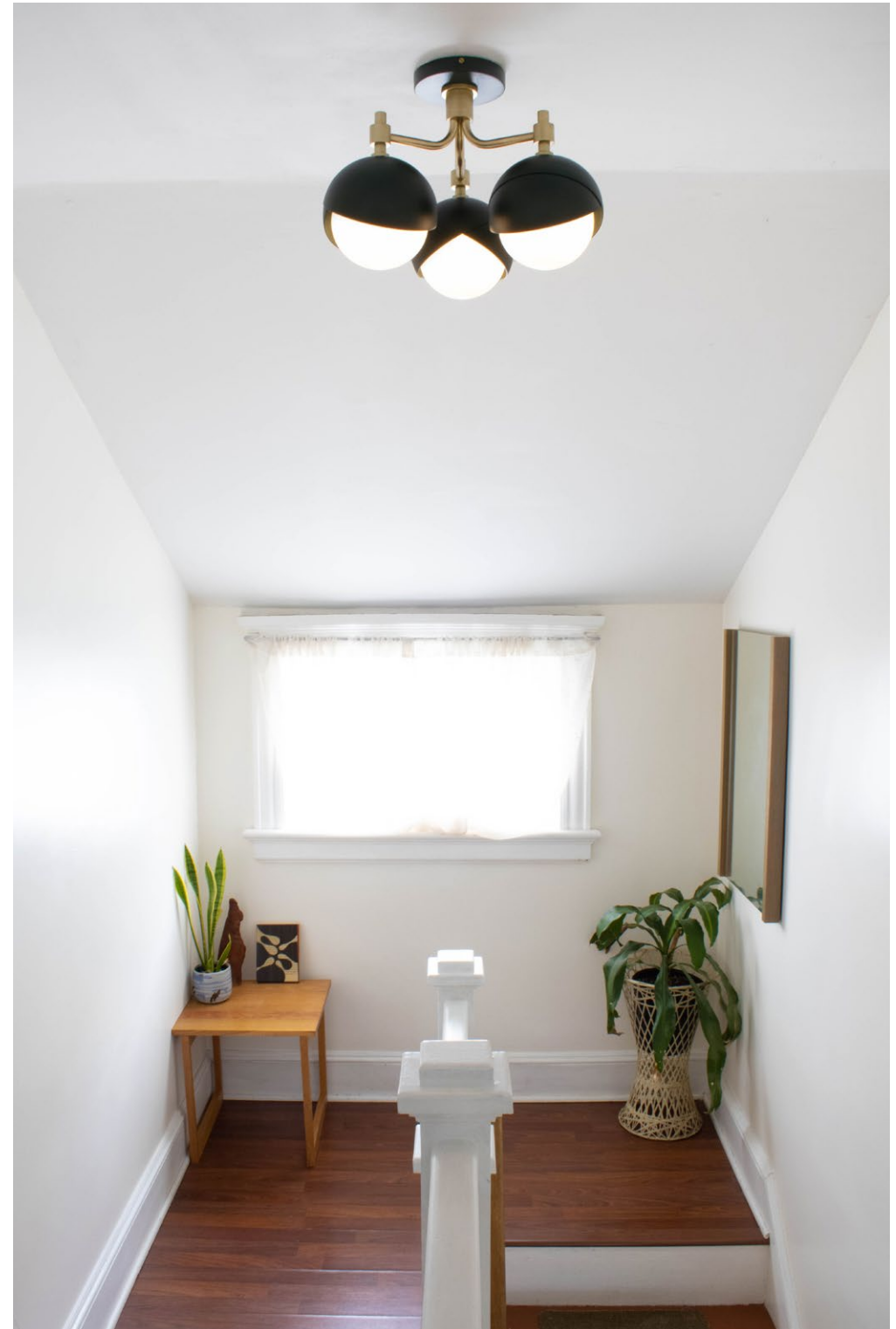
The Benedict Drop Sconce is designed for intimate settings such as a quiet reading space, breakfast nook, a home office, or as bedside mood lighting. With a knob located at its center it can be dimmed as desired.





BENEDICT SIMPLE SCONCE

Terracotta powder-coat + Satin brass



BENEDICT THREE LIGHT LANTERN

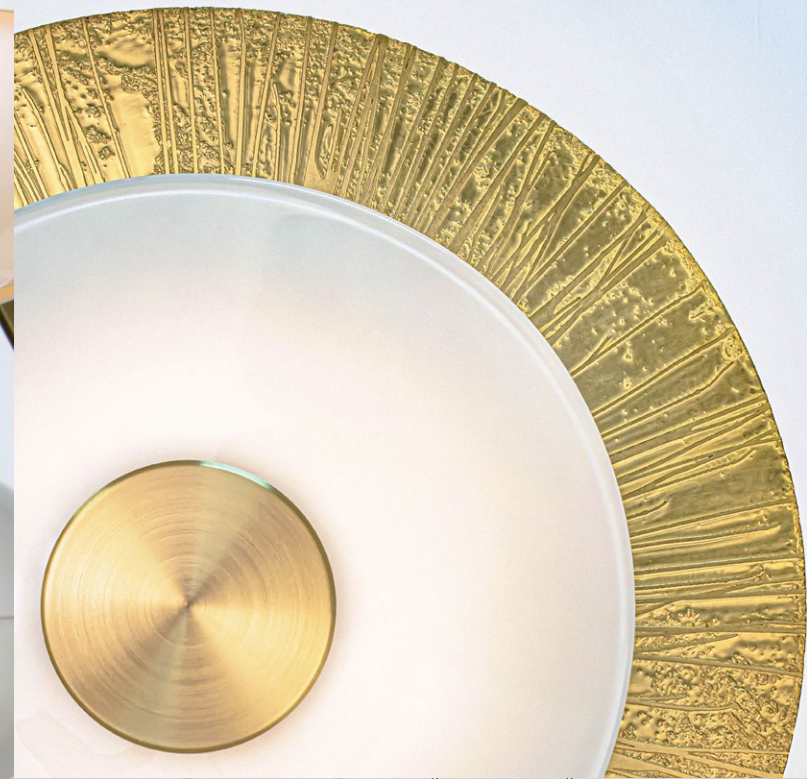
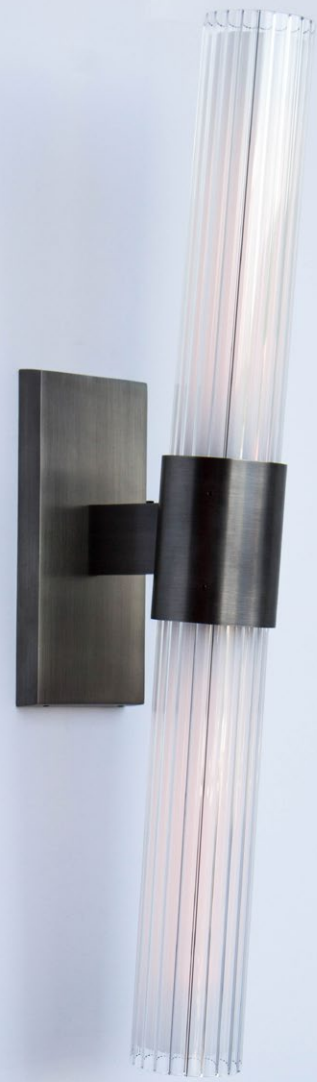
Forest green powder-coat + Burnished brass

The Benedict Three Light Lantern arranges three 6 inch Benedict light assemblies in a condensed bloom perfect for entry ways, stair wells, and other transitional spaces.



6" BENEDICT PENDANT

Powder-coat + Blackened brass + Cloth wrapped cord



CREDIT

Founding Members:

Timothy Mellema, Daniel Termini

Makers:

Pavlo Drabott, Emmitt Klein-Stropnick, Evelyn Lewis, Jackson Napierala, Jon Notine

Vendors:

AOH Design, Datyon Grey, Irca Metal Spinning, Liberty Brass, MDSG Studio, The Light Touch, Universal Tools & Manufacturing Co.

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Artist: Bill Huggins, Nora Jane Napierala, Jim Napierala, Jackson Napierala

Pg. 12, 13

Interior / Architectural Design: Eliot May
eitmotifllc@gmail.com

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Artist: Jim Napieralas' 2021 collection of paintings titled "Angels"
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Apothecary of Diane Higgins
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MAKER MADE ARTISAN LIGHTING

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